



Bode Willumsen (1895-1987)
Royal Copenhagen
Duo of vases inspired by medieval metalwork
"Sung" glazed stoneware
Denmark, mid-20th century / #OBW106

Vase with four-sided pear form with spouting neck and mouth and pair of lion handles; 1957,
carved artist mark, painted maker marks and "20577" (9 in. H x 6.5 in. W x 6.4 in. D)

Vase with elongated form, flange lip, handle, and relief depicting St. Mark; 1961,
carved artist mark, painted maker marks and "2917" (6.5 in. H x 6.5 in. L x 4 in. W)



Bode Willumsen (1895-1987)
Royal Copenhagen
Vase inspired by medieval metalwork
Handle and flange lip
Relief depicting St. Mark
"Sung" glazed stoneware
Denmark, 1961
Carved artist and painted maker marks, "2917"

6.5 in. (16.5 cm) H x 6.5 in. (16.5 cm) L x 4 in. (10 cm) W / #OBW106

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Bode Willumsen (1895-1987)
Royal Copenhagen
Vase inspired by medieval metalwork
Four-sided pear form
Lion-form handles
"Sung" glazed stoneware
Denmark, 1957
Carved artist and painted maker marks, "20577"

6.5 in. (16.5 cm) H x 6.5 in. (16.5 cm) L x 4 in. (10 cm) W / #OBW106